THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

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ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (5/19), 1:30 pm. CHINOISERIE: AN EIGHTEENTH-CENTURY VIEW OF CHINA. Barbara Kathman.
Wednesday (5/22), WILLIAM MORRIS HUNT'S WINGED FORTUNE. Katherine Solender.

AUDIO-VISUAL PROGRAMS: Today (5/19), 1:30-4:30 pm. NICHOLAS HILLIARD, PAINTER TO QUEEN ELIZABETH I. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

SPECIAL MEDIA PROGRAM: Wednesday (5/22), 6:30 pm. FROM BORDER TO BORDER. The Ohio Arts Council presents a program of film and video works by independent Ohio artists who have received OAC awards of excellence for their past works. For information call Spaces Gallery: 621-2340.

ART FILM: Wednesday (5/22), 12:30 and 7:00 pm. TROUBLE IN UTOPIA, PART 1. The myth of the architect as social legislator, particularly German visionary architects, the Bauhaus group, and functionalists. 30 minutes, color.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES:
Friday (5/24), 10:00 am-4:00 pm. MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.
Saturday (5/25), 10:00 am-4:00 pm. NONMEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.
(SEE ATTACHMENT FOR MORE INFORMATION)

(more)

EXHIBITIONS:

Prints and Drawings Galleries: RENAISSANCE DRAWINGS FROM THE AMBROSIANA. This exhibition from the Biblioteca Ambrosiana, Milan, is the first to show in America these 80 14th- to early 17th-century German and Italian drawings. Through June 16, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Gallery D: ROBERT ADAMS PHOTOGRAPHY. Twenty photographs chronicling the changing appearance of the American West; lent by the Burden Gallery, New York. Through June 23, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Opens May 14 through September 15, 1985.

Classroom Level Exhibition Gallery: THE FINE ART OF GRAPHIC DESIGN. Drawn from the Museum's prints and drawings, modern art, library, and extensions collections, as well as from private and public collections, this educational exhibition covers all phases of the history of graphic design. Included are books, posters, illustrations, cartoons and comic strips, typography, advertisements, logos, and promotional pieces dating from the 15th century until today. Through May 26, 1985.

Closed on Mondays.